

An aerial photograph of a desert landscape, likely a salt flat or a similar arid environment. The terrain is characterized by a mix of light-colored, sandy or silty areas and darker, more textured regions. The lighting creates strong shadows, highlighting the undulating and uneven surface. In the upper right corner, the word "ROMERIL" is written in a bold, red, stylized font.

ROMERIL

Front cover

From the Side of the Road (detail) (2017)



Wall Comes Tumbling Down (2016) | 130 x 180cm | Oil on Linen



Small Waves (2017) | 60 x 80cm | Oil on Linen



Clean Wind (2017) | 60 x 50cm | Oil on Linen



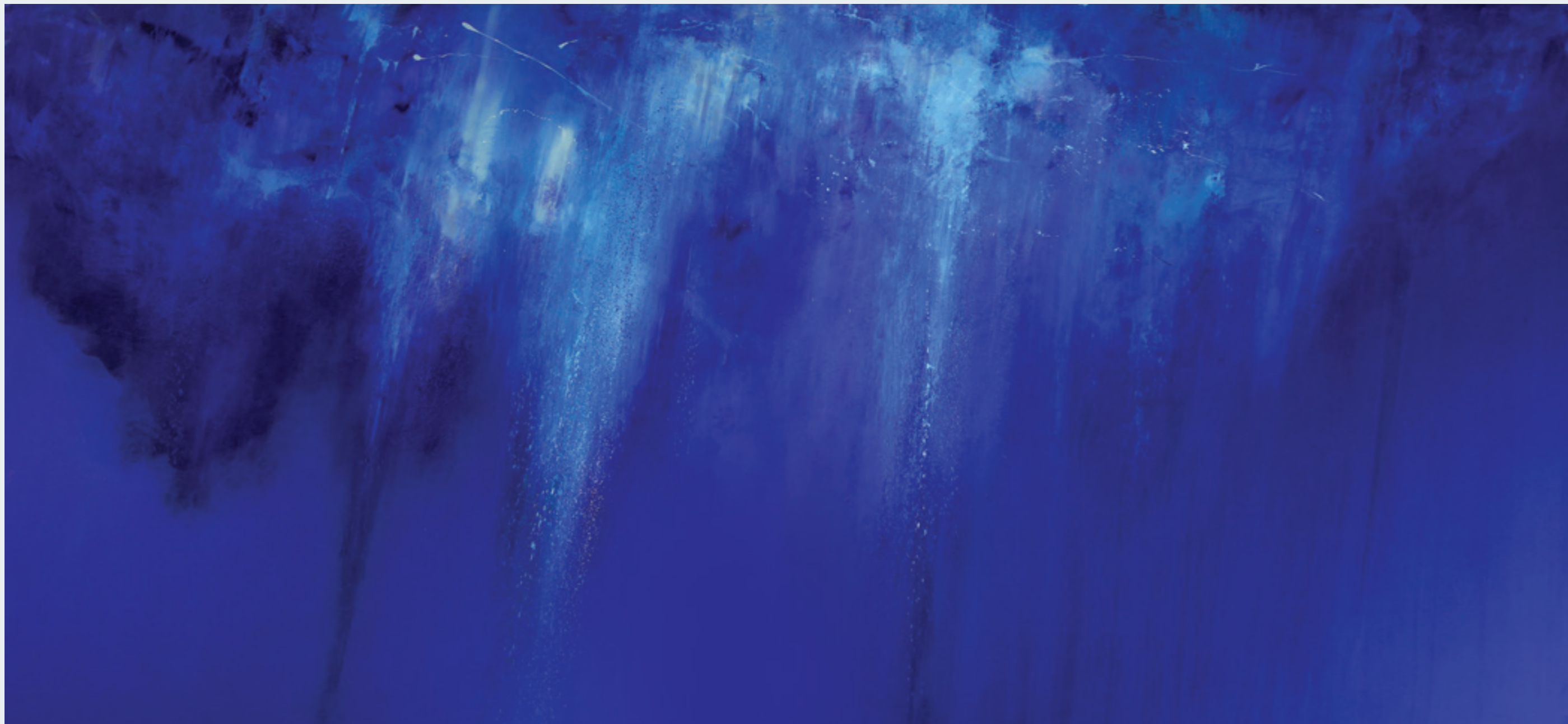
Wild and Steady (2017) | 130 x 200cm | Oil on Linen



Gold Spirit (2016) | 90 x 180cm | Oil on Linen



Jump (2017) | 110 x 110cm | Oil on Linen



For the Love of Blue (2015) | 150 x 320cm | Oil on Linen



Fish on Blue No.1 (2017) | 140 x 140 x 18cm | Stainless steel, oil paint, MDF, timber, acrylic



Fish on Blue No.2 (2017) | 140 x 140 x 18cm | Stainless steel, oil paint, MDF, timber, acrylic



Fish on a Concrete Wall (2016) | Variable Size
Stainless steel, oil paint, wallpaper

The fish are attached directly to the wall to enhance architectural features. Each fish is hand made and completely individual, resistant to temperature and ideal for positions where paintings will fade.



Mesmerising Fish (Powered by the Wind) (2017)
Variable Size
Stainless steel on recycled board and aluminium frame

Kinetic wall sculpture for exteriors. Bespoke shapes and sizes can be made to fit any wall. A short video of this sculpture moving in the wind can be viewed at www.nicholasromeril.com/work/mesmerising-fish-wall



Doves at Pierre Arrivé House (2017)
Variable Size | Stainless steel
Collaboration with Private and Public Ltd and GR Langlois Ltd.



Splash, Free the Spirit (Display plinth until permanently installed) (2015) | 210 x 90 x 90cm | Stainless steel, copper, steel, timber, paint



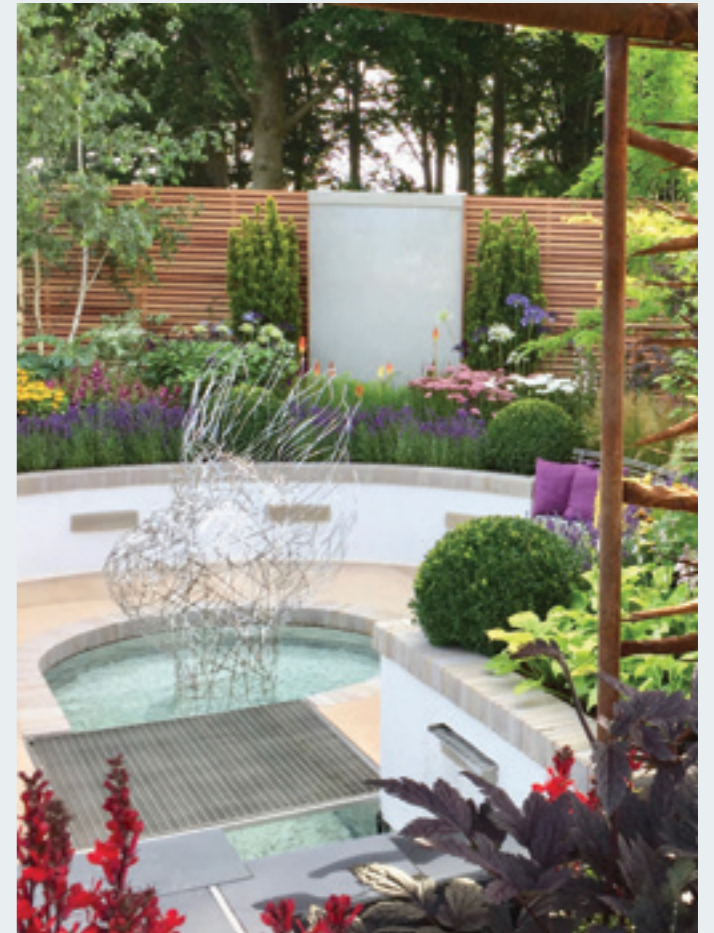
Leaves (Prototype) (2017) | 360 x 250cm | Steel, timber

This full scale prototype of the sculpture will be made out of marine grade mirror polished stainless steel and the underside of the leaves will be coloured and lit. The piece will be made at Romerils studio before being shipped and installed in a private garden in San Diego, California, USA.



Leaves (Maquette) (2016) | 80 x 60 x 60cm
Stainless steel, lights, timber, paint





Sharp Intake of Breath (2017) | 210 x 80 x 80cm | Stainless steel

Collaboration with Denise Shields, Crohn' & Colitis, UK and Actual Landscapes Ltd.

The garden received a Gold Medal and the Peoples Choice Award at RHS Tatton Flower Show 2017.



Only Natural (2017) | 90 x 180cm | Oil and artist's hair on linen



Common Faith (2017)
80 x 150cm | Oil and artist's hair on linen



Down from Above (2017) | 80 x 60cm | Oil on linen



Soft Verge (2017) | 25.5 x 35.5cm | Oil on canvas



Free Fall (2017)

80 x 140cm | Oil and artist's hair on linen



From the Side of the Road (2017) | 130 x 150cm | Oil and artist's hair on linen



Massive Face (2016) | 150 x 90cm | Oil on linen

NICHOLAS ROMERIL // Biography

// About

Nicholas Romeril was born 11 October 1967 in Jersey, Channel Islands and he currently lives and works in Jersey.

// Public & Private Collections

Bromer Art Collection (Switzerland), Jersey Museum, Perdurance Ltd, Rathbones Ltd, Jersey Diary Ltd, JT, The Atlantic Hotel, Mark Jordan at the Beach, Ernst & Young, Royal Bank of Wales, Mourants Bedell, Cristin Deloitte & Touche, La Conte & Wright Ltd, UBS Trustees (Jersey), Voisin.

Private Collections in UK, Norway, Spain, France, Ireland, U.S.A., Canada, Switzerland, Germany and Hong Kong.

// Education

1991-93 MA Fine Art (Printing), Camberwell College of Art and Design, London

1988-91 BA (Hons) Fine Art (Painting), Camberwell College of Art and Design, London

// Selected Group Exhibitions

Nicholas Romeril has been involved in over 50 group exhibitions over the past 30 years.

Romantics in the Channel Islands, Jersey Heritage Trust, Jersey Museum. A comprehensive survey of contemporary and historic paintings inspired by the sea around the Channel Islands.

Artichoke Summer Show, Barbican Centre, London.

The Royal West Academy Open Print Exhibition, Bristol.

London Institute South African Touring Exhibition, South Africa.*

The Bradford Open Print Exhibition, Bradford.*

Ten Years of the Jersey Arts Centre, Berni Gallery, Jersey.

Vision 20-20, Group Show, London Ecology Centre.

A View of the New, The Royal Overseas League, London.* Prize Winner

Contemporary View, Royal College of Art, London.*

**A catalogue has been published for these exhibitions*

// Solo Shows

2017 Crisp Air, Solo Exhibition at Thomas Dutoit Galerie, Switzerland.*

'Finding Fear; Facing Hope', RHS Flower Show Tatton Park 2017. Romeril made a stainless steel sculpture called "Sharp in Take of Breath" depicting a boy holding his breath for the show garden for the charity, Crohn's and Colitis UK. The garden was awarded a gold medal and the public voted us with the people choice award.

Featured in a German film "Isles of the Queen" for ARTE TV.

Open Studio exhibition, Artists private space, Jersey.

2016 Overseas. Solo exhibition at Chris Beetles Gallery, London.*

Doves at Pierre Arrivé House, Unveiling of public art sculpture, Jersey.

Open Studio exhibition, Artists private space, Jersey.

2015 Free to Jump, Solo exhibition CCA Galleries International, Jersey.*

2014 Beachcombre, Solo exhibition at Chris Beetles Gallery, London.*

Open Studio exhibition, Artists private space, Jersey.

2013 Bright Light, Solo Exhibition at Thomas Dutoit Galerie, Switzerland.

Open Studio exhibition, Artists private space, Jersey

Sand, Surf, Stone, Solo exhibition at Chris Beetles Gallery, London.*

2012 Solo exhibition of new paintings at Clos de Charriere, show home for Antler Homes, Jersey.

Common Terns KEEY-YAH, 2.5m high powder coated aluminum sculpture depicting a flock of feeding terns, Clos de Charriere, Jersey.

Horse Shoe Horse Head, Sculpture made from used horse shoes, Les Etabl'yes, St Ouen, Jersey.

2011 Solo exhibition of new paintings, prints and sculptures at Galerie des Sablons, St Malo, France.

2010 Solo exhibition of 38 new paintings and 5 sculptures at Thomas Dutoit Galerie, Switzerland.

'Herd' an exhibition of the working drawings and prints in conjunction with the release of a film by Alison Richards, which documents the process used to create the exterior frieze for the Jersey Dairy.

Unveiling of the 'Herd' installation at Jersey Dairy. Twelve massive exterior paintings of cow portraits on to mirror polished stainless steel. 2.5m x 14m. Nicholas Romeril was presented to Her Royal Highness The Princess Royal during the unveiling.

Unveiling of 'Baitball', a 3.6m high stainless steel sculpture of a shoal of fish for The Carlton, a premier seaside residential development at Havre des Pas, Jersey.

2008 Nicholas Romeril at David Hick Interiors, Jersey.*

Open Studio, Artist's private space, Jersey.

2007 Tonic, East West Gallery, Notting Hill, London.

New Paintings, An exhibition of new work to raise funds for Durrell Wildlife Conservation Trust in association with Cazenove Capital Management, Jersey.

2006 Les Minquiers, Studio 18 Gallery, Jersey.*

2005 Open Studio, Artists private space, Jersey.*

Herd of Charing Cross? Large scale public art event in the streets of St Helier, Jersey.*

2004 Secrets, East West Gallery, Notting Hill, London.*

2003 Silence, Studio 18 Gallery, Jersey.*

2002 Vessels, An exhibition of paintings on ceramic, Jersey Pottery, Jersey.

2001 Hot Spells, East West Gallery, Notting Hill, London.

2000 Here & Now, Studio 18 Gallery, Jersey.*

White Heat, Coach House Gallery, Guernsey.

1996 Calm Charm, Studio 18 Gallery, Jersey.

1994 Star Brewery Gallery, Lewes, East Sussex.

1993 People in Place, Studio 18 Gallery, Jersey.

1991 Scratching in the Dust, Studio 18 Gallery, Jersey.



Nicholas Romeril
Les Charrieres, Les Charrieres de Bonne Nuit,
Bonne Nuit, St John, Jersey JE3 4DD

Email: nick@nicholasromeril.com

Mobile: +44 (0)7797 759867

www.nicholasromeril.com