



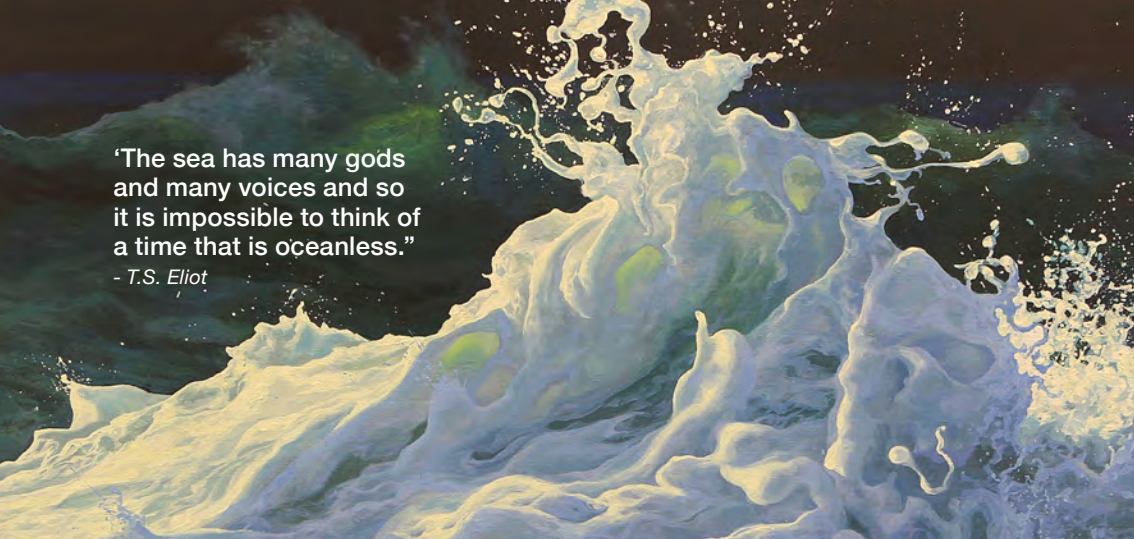
# NICHOLAS ROMERIL

## DEAR WATER



Exhibition preview weekend: Friday 27 November 11am - 7pm  
Saturday 28 November 10am - 5pm | Sunday 29 November 11am - 1pm

Exhibition runs daily until 19 December: Monday - Friday 12pm - 6pm | Saturdays 11am - 4pm



'The sea has many gods  
and many voices and so  
it is impossible to think of  
a time that is oceanless.'

- T.S. Eliot

## INTRODUCTION

Chris Clifford, BA (Hons) MA - Gallery Director, Private & Public Space

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The sea is deeply rooted within the human psyche. It is plainly a 'fluid state', a place of transition and transmutation and it is, should you share Darwinian perspectives, the place from which we all came.

Is this why the artist Nicholas Romeril is drawn back, time and time again to the seductive allure of the ocean? In the womb we swim in salty water and when, as adults, we dive into the deep blue ocean our identities instantly become blurred and we emerge feeling like a 'new person'.

It's as if the sea has cleansed our soul and taken away the stresses of modern existence.

For as long as we humans have made works of art we have found an affinity with the sea and its sense of the sublime. The earliest 'creation myths' from the Maori and Haida begin in oceans and for modern artists and writers that deep narrative is a seductive pool.

In Shakespeare's *The Tempest*, after the opening storm, which turns out to be a theatrical effect summoned up by Prospero, Ariel tells Ferdinand that his father, the King, lies "full fathom five" and has been made immortal by the water, becoming a kind of baroque jewel in the process. *"Of his bones are coral made. Nothing of him that doth fade but a sea-change into something rich and strange"*

It is Shakespeare's 'rich and strange' that has for centuries captivated writers and artists, from Herman Melville to Derek Jarman, from JMW Turner to Virginia Woolf. And it has captivated Nicholas Romeril too. In this, his third exhibition at Private & Public Gallery, the artist presents unquestionably his finest works to date which tell the story of his emotional connection to water whether it be frozen or fluid.

Entitled 'Dear Water' this exhibition is best described as a mid-career retrospective of his very best paintings. Nicholas Romeril has made huge technical advances in recent years and as the French author and winner of the Nobel Prize in Literature Andre Gide once said; *"Man cannot discover new oceans unless he has the courage to lose sight of the shore"*.



Bass Ball, 100cm diameter  
Steel, paint, silver gild and lighting, 2020  
£13,500 (+GST)



Blackness, 15cm x 58cm  
Mixed Media on hand made paper, 2010  
£1,200 (+GST)



Rough Ground (extended), 26cm x 39cm x 7cm  
Oil on Slate, 2013  
£2,500 (+GST)





Frozen Forms, 130cm x 180cm  
Oil on Linen, 2018  
£25,000 (+GST)



Carving, 130cm x 90cm  
Oil on Linen, 2018  
£15,000 (+GST)





A Blue Berg, 130cm x 180cm  
Oil on Linen, 2018  
£25,000 (+GST)



Ice Arch, 80cm x 180cm  
Oil on Linen, 2018  
£16,500 (+GST)



Beautiful, Above, 180cm x 150cm  
Oil on Linen, 2016  
£25,000 (+GST)



The Tree (Study), 20cm x 30.5cm  
Acrylic and colour pencil on card, 2019  
£1,000 (+GST)



Gentle Sweep, 15cm x 34.5cm  
Acrylic and colour pencil on card, 2019  
£975 (+GST)



The Sweep of the Bay, 18.5cm x 18.5cm  
Acrylic and colour pencil on card, 2019  
£650 (+GST)





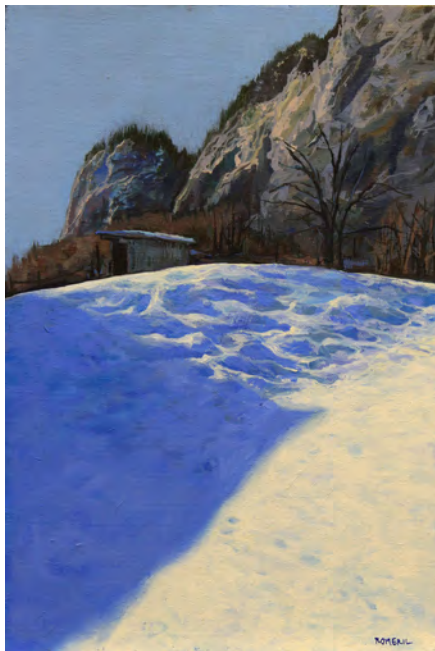
Warm air on Grasses, 18.5cm x 18.5cm  
Acrylic and colour pencil on card, 2019  
£650 (+GST)



Little Cabin, 15.4cm x 14cm  
Oil on linen on board, 2020  
£600 (+GST)



Deep Drift, 19.5cm x 29cm  
Oil on linen on board, 2020  
£1,250 (+GST)



Shadow Hill, 29cm x 19.5cm  
Oil on linen on board, 2020  
£1,250 (+GST)



Where I've Been, 32cm x 19.5cm  
Oil on linen on board, 2020  
£1,350 (+GST)



At The Top, 20cm x 32cm  
Oil on linen on board, 2020  
£1,350 (+GST)



Mountain Tops, 31cm x 31cm  
Oil on linen on board, 2020  
£1,650 (+GST)



Cabin and Shadow, 32cm x 32cm  
Oil on linen on board , 2020  
£1,650 (+GST)



Way Up High, 38cm x 38cm  
Oil on linen on board, 2020  
£2,200 (+GST)





Silver Whisp, 50cm x 40cm  
Oil on canvas, 2020  
£3,200 (+GST)



Promises, 145cm x 150cm  
Oil on Linen, 2020  
£25,000 (+GST)



See Through Snow, 32cm x 46cm  
Oil on linen on board, 2020  
£2,600 (+GST)



Dark Skys Up High, 38cm x 53cm  
Oil on linen on board, 2020  
£3,200 (+GST)



Dear Water (study), 25.5cm x 35.5cm  
Oil on canvas, 2020  
£1,950 (+GST)

How Do I know (study), 25.5cm x 35.5cm  
Oil on canvas, 2020  
£1,950 (+GST)



I See It (study), 25.5cm x 35.5cm  
Oil on canvas, 2020  
£1,950 (+GST)



Dear Water, 60cm x 80cm  
Oil on linen, 2020  
£6,000 (+GST)



Feel It, 60cm x 80cm  
Oil on linen, 2020  
£6,000 (+GST)





Beautiful Messy, 90cm x 110cm  
Oil on linen, 2020  
£9,000 (+GST)



Hot Long Shadow, 50cm x 40cm  
Oil and artists hair on canvas, 2020  
£3,200 (+GST)



Long shadow, 38cm x 53cm  
Oil, artists hair on linen on board, 2020  
£3,200 (+GST)



Witness, 90cm x 140cm  
Oil on Linen, 2020  
£12,500 (+GST)



Sea Defence, 160cm x 100cm  
Oil on Linen, 2020  
£18,000 (+GST)



L'Hopital, Les Minquires Evening, 100cm x 120cm  
Oil on Linen, 2015  
£12,000 (+GST)





Bog, 17.5cm x 20.5cm  
Ink and pencil on Kardi paper, 2020  
£450 (+GST)



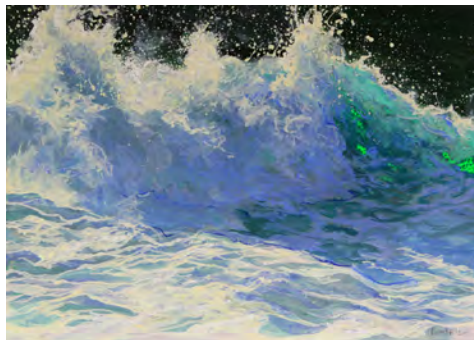
From the East, 25cm x 38cm  
Ink and pencil on Kardi paper, 2020  
£750 (+GST)



From the Heli pad, 28cm x 20cm  
Ink and pencil on Kardi paper, 2020  
£550 (+GST)



Tumble Through, 20.5cm x 29cm  
Mixed media on card, 2015  
£925 (+GST)



From the Heli pad, 20.5cm x 29cm  
Mixed media on card 2020  
£925 (+GST)



Power, 17cm x 30cm  
Mixed media on card 2020  
£875 (+GST)



Green Flash, 22cm x 39cm  
Mixed media on card 2020  
£975 (+GST)

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